

Tom Seymour

Tom is an independent journalist with a specialism in arts.

Currently: London Correspondent, Cultured magazine

Most recently: Senior Editor, CHANEL Arts and Culture.

Previous editorial positions: The Art Newspaper, The British Journal of Photography, i-D.

Lecturing: Associate Lecturer at University of the Arts London. Visiting lecturer at top UK universities.

Broadsheet bylines: The New York Times, The Financial Times, The Guardian, The Observer, The Telegraph, New Statesman, The Evening Standard.

Art bylines: Frieze, Artreview, Artnet, Art Monthly, Wallpaper*, Wired, CNN.

Curating: Co-created an exhibition at The National Portrait Gallery. Launched the inaugural Portrait of Britain.

Broadcasting: BBC, ITV News, Tortoise Media, Monocle Radio.

Awards: Writer of the Year at the PPA Awards 2020 and Specialist Writer of the Year at the PPA Awards 2019 and 2021.

Senior Editor, CHANEL Arts and Culture 2023 - 2024

Driving cultural vision across CHANEL's flagship arts programmes, including the CHANEL Culture Fund, CHANEL Connects and the CHANEL Next Prize.

Museums & Heritage Editor, The Art Newspaper — 2020 - 2023

Edited all museums content for the monthly newspaper of record for the international art world. Co-producer on The Week in Art podcast.

Associate Lecturer, University of the Arts London — 2020 - 2024

Lectured, mentored and developed curricula on photography, communications and journalism across MA and BA courses.

Freelance journalist — 2010 - 2025

Print bylines in The New York Times, The Guardian, The Observer, The Telegraph, The Financial Times, FT Weekend, The New Statesman.

Won Writer of the Year at the PPA Awards 2020 and Specialist Writer of the Year at the PPA Awards 2019 and 2021 for his work with The Royal Photographic Society.

Digital Editor, British Journal of Photography — 2013 - 2017

Managed the magazine's online operation and acted as a deputy editor for the monthly print issue. Part of the team that launched Portrait of Britain, Portrait of Humanity and The International Photography Prize.

Film Editor, i-D — 2011-2013

Edited all film content in print and online for Vice's fashion magazine.

EDUCATION

Cardiff Journalism School - PGDip 2/1 - 2009-2010

Warwick University - Film and Literature - BA Hons 2/1 - 2004-2007

References and portfolio available on request