

Tom Seymour

Journalist - Editor - Lecturer - Curator - Consultant

Tom is a multi award-winning journalist and editor with a specialism in arts. He has published for some of the biggest media organisations in the world over ten years.

He is currently a correspondent for The Art Newspaper and a Lecturer at London College of Communication, part of University of the Arts London.

He has curated and produced exhibitions for The National Portrait Gallery and HKS Architects and is an editorial consultant for leading multinational brands.

He won Writer of the Year at the Professional Publishers Association Awards 2020

Journalism and Editing

Tom works as a correspondent in print and online for The Art Newspaper, the art industry's most respected newspaper, with a specialism in photography. He writes news, features and reviews and represents the paper at fairs and biennales.

He also writes regularly for publications including The New York Times, The Guardian, The Observer, The Telegraph, The Financial Times, FT Weekend, The New Statesman, Wired, CNN, Time Out, Vice, Empire, Wallpaper* and BBC.

He won Specialist Writer of the Year at the PPA Scotland Awards 2019 and Writer of the Year at PPA Awards 2020 for his work with The Royal Photographic Society.

Between 2013 and 2017, Tom was Digital Editor of British Journal of Photography. Tom managed the magazine's entire online operation and acted as a deputy editor for the monthly print issue. He editing all digital content, managed in-house staff and freelancers and oversaw the publication's social media communications.

Tom was centrally involved in the creation of repeat editions of Portrait of Britain, Portrait of Humanity, The International Photography Prize and the Breakthrough Awards. Whilst Tom was Digital Editor, BJP won Media Brand of the Year 2016 and Publishing Innovator 2017 at the Independent Publishing Awards.

Lecturing

Tom lectures and teaches on photography and media on both BA and MA courses at London College of Communication, part of the University of Arts London.

He has lectured at The University of Derby, University of Westminster, Falmouth University, Ravensbourne University and University of Kent. He also runs workshops,

hosts talks and moderates panels for numerous universities and organisations like 1854 Media, Format Festival, Unseen Festival, Organ Vida Festival and Sotheby's London.

Consultancy

Tom has provided editorial and visual consultancy services to BT and Microsoft via the creative agency Wunderman Thompson, and has been employed directly by HSBC, Freuds, Unilever, Imperial College and Swarovski. He has written extensively for Artsy, WeTransfer, Mr Porter and The Shanghai Centre of Photography.

Curating

Tom produced and co-curated an exhibition of photography and writing which displayed at London's National Portrait Gallery throughout September 2017. The exhibition was a collaboration between Freuds and photographer Sian Davey.

The exhibition comprised of portraits and poems of 40 families from across the UK. Tom sourced and organised each shoot, liaised with the families and stakeholders and wrote each poem. The exhibition featured in FT Weekend, The Guardian, BBC and The Evening Standard.

Tom produced and co-curated Africa MediaWorks Photo Prize, Britain's first photography prize for contemporary African photography.

Working with multimedia agency Africa MediaWorks and HKS Architects, the prize saw 16 photographers from eight African nations exhibited on Great Titchfield Street, London, with one winner receiving a £5,000 prize. The prize secured extensive press across national arts titles, including Vice, The Evening Standard, Time Out and BBC. Reports of the prize made national news in numerous countries across Africa.

Skills

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| Reporting | Digital strategy | Presenting | Broadcast |
| Curation | Photo editing | Filmmaking | Production |
| Editing | Art direction | Lecturing | Copywriting |
| Breaking news | Features | Teaching | Moderating |

Education

Cardiff Journalism School - Newspaper Journalism PGDip 2/1 - 2009-2010

Warwick University - Film and Literature - BA Hons 2/1 - 2004-2007

References and portfolio available on request