

Tom Seymour - Arts Journalist and Editor

seymour.thomas1@gmail.com

07852167799

Tom is an award-winning journalist and editor with a specialism in arts. He has published for some of the biggest media organisations in the world over ten years.

He is the lead photography correspondent for The Art Newspaper, Wallpaper* and British Journal of Photography, and regularly writes for organisations including The New York Times, The Guardian, The Observer, The Telegraph, The Financial Times, FT Weekend, The New Statesman, Wired, CNN, Time Out, Vice, Empire and BBC. He won Specialist Writer of the Year at the PPA Scotland awards 2019.

Tom was formerly Digital Editor of British Journal of Photography, which won Media Brand of the Year 2016 and Publishing Innovator of the Year 2017 at the Independent Publishing Awards during his tenure.

He has curated and produced photography exhibitions for The National Portrait Gallery, Peckham 24 and HKS Architects, and has hosted artist talks for Unseen, Format, 1854 Media, Free Range, The BFI and Sotheby's London. He has been invited to speak on radio and television programmes across the BBC and CBC.

FREELANCE EDITORIAL EXPERIENCE

Freelance Arts Reporter, Correspondent and Media Commentator

Bylines in a range of broadsheet and specialist arts publications in print and online. Secured a variety of cover features and major spreads, including features, news, reviews, comments and thought-pieces across photography, visual arts, film, design, architecture, travel, media, sport and politics. Regular broadcast appearances.

Visiting Lecturer - Roehampton University and numerous clients

Regularly lectures and on photography, journalism and media culture at Roehampton University, and also runs lectures and workshops for clients including 1854 Media, Format Festival, Unseen Festival, Free Range, The BFI, Organ Vida Festival and Sotheby's of London.

Producer and co-curator - Africa MediaWorks Photography Prize 2018

Tom produced Britain's first major photography prize for contemporary African photography. Working with multimedia agency Africa MediaWorks, the prize exhibited 16 photographers from eight African nations, with one winner receiving a £5,000 prize towards further work. The prize secured extensive press across diaspora, lifestyle, national and arts titles in Britain and Africa.

Producer and writer - We Are Family exhibition - The National Portrait Gallery 2017

Working with Freuds and photographer Sian Davey, I produced a photography exhibition comprising of portraits of more than 40 families from all over the UK. I interviewed and wrote extended text on each family, co-ordinated all aspects of the exhibition, and took point on publicity. Press included a features in The FT Weekend, The Guardian, BBC and The Evening Standard, and was displayed at London's National Portrait Gallery throughout September 2017.

IN-HOUSE EDITORIAL EXPERIENCE

Digital Editor - British Journal of Photography - March 2014 to May 2017

I managed the magazine's online operation before being promoted to a senior role on the print issue. As well as editing all online content, I was responsible for managing in-house staff, commissioning freelancers and overseeing the publication's social media. Whilst Digital Editor, BJP won Media Brand of the Year 2016 and Publishing Innovator of the Year 2017 at the Independent Publishing Awards.

Head of Communications - Studio 1854 - March 2014 to May 2017

I took point on developing campaigns and overseeing communications for Studio 1854, the BJP's creative agency. This included the development and comms strategy for BJP's inaugural Portrait of Britain exhibition, which won Digital Innovation of the Year at the Independent Publisher Awards 2016, as well as repeat editions of the International Photography Award and Breakthrough Awards.

Film Editor - i-D magazine - September 2012 to March 2014

Oversaw all film content in print and online for iconic fashion magazine. Secured access to A-list talent from across the film industry. Co-ordinated major fashion shoots and commissioned photographers. Wrote a weekly online column, reviewed new film releases and presented video content.

EDUCATION

Cardiff Journalism School - Newspaper Journalism - 2009-2010

Warwick University - Film and Literature - BA Hons 2/1 - 2004-2007

Special awards in English Literature at GCSE and A-level

INTERESTS

I box seriously, and have organised two charity fight nights at my boxing gym, raising more than £8,000 for charity. I climbed Mount Kilimanjaro at 14 and Mount Toubkal at 16, and played rugby for Yorkshire. I love to cycle across London. My friends and I are currently on a mission to review every curry house in South London.

References and portfolio available on request